



ART CRITIC'S PICK

TITIRANGI ARTIST Daniel Blanshard lives in a nikau forest surrounded by tui, kereru and kingfishers, and a house that has featured in Italian style magazine, *Casa da Abitaire*. He studied at Elam under Brett Graham and Selwyn Muru, and his organic affinity with various media has led to work creating props for movies *The Lion, the Witch and the Wardrobe* and *Whale Rider*. His works in the *Rise* solo exhibition at the Lane Gallery are a stunning display of his skill in fusing elements such as stainless steel and tar, which activate light according to the time of day and where you are standing to look at them.

• **Rise, by Daniel Blanshard; Lane Gallery, 33 Victoria St East, to November 18**

See Wednesday Arts Guide for T.J. McNamara's take on the latest gallery shows.